Reading List Grade 7-8 2014-2015
(Books are listed in alphabetical order by author)

1. F AGU (MS) Aguirre, Ann. *Enclave*. Feiwel and Friends, 2011. Following her fifteenth birthday, Huntress Deuce is sent with topsider Fade to determine the fate of a neighboring enclave. After a shocking discovery, the pair is banished by their own enclave’s elders and must face the darkness and dangers unlike any ever seen.


3. F ARB (MS) Arbuthnott, Gill. *The Keepers’ Tattoo*. Chicken House, 2008. Months before her fifteenth birthday, Nyssa learns that she is a special member of a legendary clan, the Keepers of Knowledge, as she and her uncle try to escape from Alaric, the White Wolf, who wants to use lines tattooed on her scalp to destroy the rest of her people.


5. F ATW (MS) Atwater-Rhodes, Amelia. *All Just Glass*. Delacorte Press, c2011. Turned into a vampire by the boy she thought she loved, seventeen-year-old Sarah, daughter of a powerful line of vampire hunting witches, is now hunted by her older sister Adia, who has been given the assignment to kill Sarah. 

6. F BAC (MS) Bacigalupi, Paul. *Ship Breaker*. Little, Brown, 2010. In a futuristic world, teenager Nailer scavenges copper wiring from grounded oil tankers for a living; but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl. Michael L. Printz Award 2011.

7. F BAU (MS) Bauer, Joan. *Peeled*. Putnam’s, 2008. In an upstate New York farming community, high school reporter Hildy Biddle is determined to be a reporter whom her father would have been proud of, but she finds herself pitted against psychics and unexplained phenomenon.


11. F CAL (MS) Calcutt, David. *The Map of Marvels*. Oxford University Press, 2010. When Connor starts creating a map of an imaginary world he has no idea that eventually he will become part of that world. As he sets off on his journey through the map, he knows one thing—he must find the Tower of Truth.
12. F CAR (MS) Card, Orson Scott. *Pathfinder*. Simon Pulse, 2010. Thirteen-year-old Rigg has a secret ability to see the paths of others' pasts, but revelations after his father's death set him on a dangerous quest that brings new threats from those who would either control his destiny or kill him. Series

13. F CAR (MS) Carriger, Gail. *Etiquette & Espionage*. Little, Brown, 2013. In an alternate England of 1851, spirited fourteen-year-old Sophronia is enrolled in a finishing school where she is surprised to learn that lessons include not only the fine arts of dance, dress, and etiquette, but also diversion, deceit, and espionage. Series


15. F CHA (MS) Chatterton, Martin. *The Brain Finds a Leg*. Peachtree, 2009. In Farrago Bay, Australia, thirteen-year-old Sheldon is recruited by a new student, Theo Brain, to help investigate a murder which is tied not only to bizarre animal behavior but also to a diabolical plot to alter human intelligence. Series

16. F CHI (MS) Chima, Cinda Williams. *The Demon King*. Disney-Hyperion, 2009. The first in a high fantasy series that tells of the intertwining fates of former street gang leader Han Alister and headstrong Princess Raisa as Han takes possession of an amulet that once belonged to an evil wizard and Raisa uncovers a conspiracy in the Grey Wolf Court. Series

17. F CHO (MS) Choldenko, Gennifer. *No Passengers Beyond This Point*. Dial Books, 2011. With their house in foreclosure, sisters India and Mouse and their brother Finn are sent to stay with an uncle in Colorado until their mother can join them. However, when the plane lands, the children are welcomed by cheering crowds to a strange place where each of them has a perfect house and a clock that is ticking down the time.

18. F CHO (MS) Chow, Cara. *Bitter Melon*. Egmont USA, 2011. Frances, a Chinese-American student in a competitive school in San Francisco in the 1980s, begins to question her mother's insistence that she becomes a doctor when she accidentally enrolls in a speech class and discovers a hidden talent.

19. F CON (MS) Condie, Ally. *Matched*. Dutton Books, 2010. Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility as she tries to decide which man she truly loves. Series

20. F CON (MS) Constable, Cathryn. *The Wolf Princess*. Scholastic, 2013. Sophie Smith is an orphan stuck in a boarding school in London, but at night she dreams of Russia and wolves – then, on a class trip to Saint Petersburg, she finds herself and her two friends deliberately separated from the group and whisked off into the silver forest of her dreams, where a mystery awaits.

21. F CRO (MS) Crossan, Sarah. *The Weight of Water*. Bloomsbury, 2013. Told in verse, this story is about twelve-year-old Kasienka who immigrates to England from Poland with her mother in search of Kasienka's father. Sadly, everyone is not friendly except for one neighbor and a cute boy Kasienka meets at the swimming pool, which is her only refuge from bullies and an unfamiliar society.


23. F DAV (MS) Davies, Stephen. *Outlaw: A Novel*. Clarion, 2011. The children of Britain's ambassador to Burkina Faso, fifteen-year-old Jake, who loves technology and adventure, and thirteen-year-old Kas, a budding social activist, are abducted and spend time in the Sahara desert with Yakuuba Sor, who some call a terrorist but others consider a modern-day Robin Hood.


25. F HIL (MS) Doyle, Arthur Conan, Sir. *The Hound of the Baskervilles*. First published 1902. Sherlock Holmes is asked to investigate the tale of a mysterious death and a hound that haunts the lonely moors around the Baskervilles' ancestral home. Abridged and adapted by Prescott Hill.

Patterson is thrilled to be chosen to be among the first African American students to attend the all-white Central High School in Little Rock Arkansas, but threats of violence by racist mobs cause Sylvia to reconsider.

27. F BET (MS) Dumas, Alexandre. *The Three Musketeers*. First published 1844. Young d'Artagnan comes to Paris to join the Musketeers who serve King Louis XIV and try to foil the evil plots of Cardinal Richelieu. Abridged and adapted by T. Ernesto Bethancourt.

28. F EVA (MS) Evans, Richard Paul. *Michael Vey: Prisoner of Cell 25*. Simon Pulse, 2011. Fourteen-year-old Michael discovers he has special electrical powers and, with the help of his best friends, becomes aware that there are other teens with similar powers, but something or someone is hunting them and, after Michael's mother is kidnapped, he will need to rely on his powers and his friends to rescue his mom, protect himself, and save the others. Series

29. F FAL (MS) Falkner, Brian. *The Assault*. Random House, 2012. In the year 2030, six teens have been modified to look like the aliens who are battling for control of Earth. Their mission: to go behind enemy lines to uncover and destroy a shocking, secret alien project. Series

30. F FFO (MS) Fforde, Jasper. *The Last Dragonslayer*. Harcourt, 2012. Jennifer Strange runs an agency for underemployed magicians in a world where magic is fading away, but when visions of the death of the world's last dragon begin, all signs point to Jennifer--and Big Magic. Series


32. Ebook (MS) Gewirtz, Adina. *Zebra Forest*. Candlewick, 2013. Eleven-year-old Annie and her younger brother are being raised by their Gran and are surrounded by family secrets, but everything changes when an escaped criminal shows up at their house and takes them all hostage. There is an interesting thematic connection to the classic *Treasure Island* by Robert Louis Stevenson, which the children read throughout the story.

33. F GIE (MS) Gier, Kerstin. *Ruby Red*. Translated from the German by Anthea Bell. Holt, 2011. Sixteen-year-old Gwyneth Shepherd unexpectedly travels through time to the eighteenth century where she discovers a mystery about her real birth date and finds to her dismay that she must work with Gideon -- another time traveler who hates her! *Panda Shortlist 2013-2014*. Series

34. F GLE (MS) Gleitzman, Morris. *Once*. Holt, 2010. After living in a Catholic orphanage for nearly four years, a naive Jewish boy runs away and embarks on a journey across Nazi-occupied Poland to find his parents. Series


36. F GRE (MS) Green, Tim. *The Big Time: A Football Genius Novel*. Harper, 2010. Troy has a talent for predicting professional football teams' plays, but it complicates his own seventh grade team's drive to the Georgia State Championship, especially when the father he never knew shows up.


38. F HAD (MS) Haddix, Margaret Peterson. *Game Changer*. Simon & Schuster, 2012. While playing in the championship softball game, star pitcher KT Sutton blacks out and awakes to a changed world where the roles of academics and sports at her middle school have flipped, making talented athletes, such as KT, outcasts and brainy nerds popular.


40. F HAR (MS) Hartman, Rachel. *Seraphina*. Random House, 2012. Seraphina is half dragon and half human and, if people knew, would be considered an abomination. She lives a life in the shadows until her musical talent, a mysterious death, and her attraction to a handsome prince bring her life to a crisis.

42. F JIN (MS) Jinks, Catherine. *The Reformed Vampire Support Group*. Harcourt, 2009. Fifteen-year old vampire Nina has been stuck for fifty-one years in a boring support group for vampires, and nothing exciting has ever happened to them--until one of them is murdered and the others must try to solve the crime.

43. F KIN (MS) Kincaid, S.J. *Insignia*. Katherine Tegen, 2012. Tom, a fourteen-year-old genius at virtual reality games, is recruited by the United States Military to begin training at the Pentagon Spire as a Combatant in World War III, controlling the mechanized drones that do the actual fighting off-planet. Series

44. F LAF (MS) LaFleur, Suzanne M. *Listening for Lucca*. Wendy Lamb, 2013. When her younger brother, Lucca, stopped talking, Siena's family moved to Maine in hopes of a fresh start. Their home on the beach, however, has ghostly secrets of its own that connect Siena with a boy and girl who lived there during World War II.

45. F LEG (MS) Le Guin, Ursula K. *A Wizard of Earthsea*. First published 1968. After pride causes him to unleash a demon, Zed is compelled to either chase or escape from the ever-pursuing shadow. Series

46. F LU (MS) Lu, Marie. *Legend*. Putnam's, 2011. In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy. Series

47. F LUP (MS) Lupica, Mike. *Heat*. Philomel Books, 2006. Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof.

48. 951.05 LI (MS) Li, Moying. *Snow Falling in Spring: Coming of Age in China during the Cultural Revolution*. Farrar, Straus and Giroux, 2008. Studying at a prestigious language school in Beijing, Moying Li seems destined for a promising future until the Cultural Revolution sweeps across China and student Red Guards orchestrate brutal assaults, public humiliations, and forced confessions throughout the country.

49. F MCN (MS) McNeal, Tom. *Far Far Away*. Alfred A. Knopf, 2013. When Jeremy Johnson Johnson's strange ability to speak to the ghost of Jacob Grimm draws the interest of his classmate, Ginger Boultinghouse, the two find themselves at the center of a series of disappearances in their hometown. National Book Award Finalist 2013

50. F MUL (MS) Mull, Brandon. *A World Without Heroes*. Aladdin, 2011. Fourteen-year-old Jason Walker is transported to a strange world called Lyrian, where he joins Rachel and a few rebels to piece together the Word that can destroy the malicious wizard emperor. Series

51. F NES (MS) Ness, Patrick. *A Monster Calls*. Candlewick, 2011. Troubled by the recurring nightmare that started with his mother's cancer treatments, twelve-year-old Connor is shocked by a monster in the form of a giant yew tree that appears at his window -- a monster who has three stories to tell and who wants "the truth" from Connor. Andrew Carnegie Medal

52. F NES (MS) Ness, Patrick. *The Knife of Never Letting Go*. Candlewick Press, 2008. Todd, one month away from an important birthday, learns all the tough lessons of adulthood when he is forced to flee after discovering a secret near the town where he lives. Series

53. F OPP (MS) Oppel, Kenneth. *This Dark Endeavor*. Simon & Schuster, 2011. Victor Frankenstein, his twin brother, and his cousin explore the dark and forbidden depths of the Frankenstein castle, stumbling across the ancient magical texts that Victor later hopes will save his brother's life. A precursor to the classic character first introduced by Mary Shelley in 1818. Series


55. F PEA (MS) Pearson, Mary E. *The Adoration of Jenna Fox*. Holt, 2008. Jenna survives a horrific car accident thanks to her scientist father, but at what cost?

Sixteen-year-old Jacob, having traveled to a remote island after a family tragedy, discovers an abandoned orphanage, and, after some investigating, he learns the children who lived there may have been dangerous and quarantined but may also still be alive. Haunting vintage photographs are dispersed throughout the book, giving the story a hint of creepiness. Series

58. F ROS (MS) Rosoff, Meg. *How I Live Now*. Wendy Lamb Books, 2004. To get away from her pregnant stepmother in New York City, fifteen-year-old Daisy goes to England to stay with her aunt and cousins, with whom she instantly bonds, but soon war breaks out and rips apart the family while devastating the land.

59. F ROT (MS) Roth, Veronica. *Divergent*. Katherine Tegen Books, 2011. In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all. Series

60. F SAC (MS) Sachar, Louis. *The Cardturner: A Novel about a Queen, a King, and a Joker*. Delacorte, 2010. When his wealthy uncle, a champion bridge player who has lost his vision, asks seventeen-year-old Alton to be a cardturner for him, Alton has no idea how much he will ultimately learn from his eccentric relative. Includes appendix by Syd Fox with information about bridge. *Panda Shortlist 2011-2012*

61. F SCA (MS) Scarrow, Simon. *Young Bloods*. Headline Review, 2007. The Wellington and Napoleon quartet book 1. Europe in the late eighteenth century was a tumultuous place, with war and rebellions breaking out on many fronts. Young Arthur Wesley (later Wellington) and Napoleon Bonaparte grow up worlds apart yet immersed from youth in a culture where a military career is a natural choice for men of ambition. While Wellington is blooded in Ireland and Flanders, Napoleon is caught up in the dramas of the French Revolution and war with Prussia, Britain and Holland. Series

62. F SCH (MS) Schmidt, Gary D. *Okay for Now*. Clarion, 2011. Fourteen-year-old Doug has just moved to a new town. A new town means another chance to start over. Will everyone assume he is like his thug of an older brother? Will everyone assume he is like his corrupt, abusive father? All Doug wants is to be treated fairly and, thanks to a couple of new friends, Doug may just find out what it is like to be “okay for now.” *Panda Shortlist 2011-2012*

63. F SEP (MS) Sepetys, Ruta. *Between Shades of Gray*. Philomel, 2011. On a calm, beautiful night in 1941 Lithuania, fifteen-year-old Lina’s life is torn apart as she and her family are forced from their home and sent to work in labor camps along the harsh Arctic Circle as part of Stalin’s forced relocation program.

64. F SHE (MS) Sheinkin, Steve. *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery*. Roaring Brook, 2010. An introduction to the life of Benedict Arnold that highlights not only the traitorous actions that made him legendary, but also his heroic involvement in the American Revolution.

65. F SHU (MS) Shulman, Polly. *The Grimm Legacy*. Putnam’s, 2010. High school student Elizabeth gets an after-school job as a page at the "New York Circulating Material Repository." When she gains coveted access to its Grimm Collection of magical objects, she and the other pages are drawn into a series of frightening adventures involving mythical creatures and stolen goods.

66. F STI (MS) Stiefvater, Maggie. *The Scorpio Races*. Scholastic, 2011. Some race for fame. Some race for fortune. Then there is the story of Puck Connolly who, for the sake of her family, willingly risks her life as she races the legendary water horses in the bloody and brutal Scorpio Races.

67. 741.5 TEN (MS) TenNapel, Doug. *Ghostopolis*. Graphix, 2010. Welcome to the afterlife. Terminally ill Garth Hale is accidentally transported to Ghostopolis before his time, and now it is up to washed-up, ghost-wrangler Frank Gallows and Garth’s own deceased grandfather to get the boy back among the living in this action-packed, graphic novel adventure. *Panda Shortlist 2011-2012*.

68. F TOL (MS) Tolkien, J.R.R. *The Hobbit, or There and Back Again*. First published 1937. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.
69. F VAL (MS) Valentine, Jenny. *The Double Life of Cassiel Roadnight*. HarperCollins Children’s, 2010. This is the story of a boy who assumes the identity of a missing teenager and in-so-doing unearths a series of shattering family secrets – and the truth about who he really is.

70. F WHE (MS) Whelan, Gloria. *Small Acts of Amazing Courage*. Simon & Schuster Books for Young Readers, 2011. In 1919, independent-minded fifteen year-old Rosalind lives in India with her English parents, and when they fear she has fallen in with some rebellious types who believe in Indian self-government, she is sent “home” to London, where she has never been before and where her older brother died, to stay with her two aunts.

71. F WIE (MS) Wiesel, Elie. *Night*. Presents a true account of the author’s experiences as a Jewish boy in a Nazi concentration camp.

72. F WRI (MS) Wright, Barbara. *Crow*. Random House, 2012. Moses Thomas’s summer vacation in 1898 North Carolina does not go as planned and while he deals with family problems and fickle friends, he feels the mounting tension between the African American and white communities.


74. F ZUS (MS) Zusak, Markus. *The Book Thief*. Knopf, 2006. Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.